

TOMAS SANTIBAÑEZ BUSTOS

Film Composer & Music Producer

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Award-winning film composer and music producer with over 8 years of experience in film, television, documentaries, and digital media. Proven track record on Netflix, HBO and Amazon Prime Video productions, collaborating with internationally recognized composers. Strong background in orchestral, electronic, hybrid scoring and acoustic soundtracks. Berklee-trained and passionate about storytelling, with advanced technical and collaborative skills.

PROFESSIONAL EXPERIENCE

- **Freelance Film Composer and Music Producer** | 2018 – Present
 - Original composition, music editing, sound design, and mixing for film, television, short films, documentaries, and digital content.
 - Experience across orchestral, electronic, acoustic, electronic, rock, Latin, pop, and hybrid genres.
 - **Composer, Music Editor and Assistant – Lucio Godoy** | Valencia, Spain | 2023 – Present
 - Additional music composition and music editing for film and television productions.
 - Support in orchestration, editing, and post-production workflows.
 - **Composer, Music Editor and Assistant – Sergio Jiménez Lacima** | Valencia, Spain | 2021 – Present
 - Additional music composition and music editing for feature films, TV series, and documentaries.
 - Composer's assistant: session preparation, score editing, and delivery management.
 - **Composer – LINGOKIDS** | Valencia, Spain | 2021 – 2024
 - Composed original music for educational video content focused on English language learning for children.
 - **Composer's Assistant – Lucas Vidal** | Madrid, Spain | 2019 – 2021
 - Composed, edited, and arranged music for Netflix, Amazon Prime Video, and Movistar Plus productions.
 - Assisted in orchestration, mockups, and final deliveries.
 - **Producer, Director, Arranger and Performer – Valencia Film Orchestra** | Valencia, Spain | 2019
 - Organized and produced a 150-member orchestra and choir for a charitable concert.
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SELECTED CREDITS *(Full list available at [IMDb Profile](#))*

- “Barrio Esperanza” (RTVE) – Additional music, Music Editor (2026)
- “Punto Nemo: Season 2” (Amazon Prime Video) – Additional Music, Music Editor (2026)
- “Dime Tu Nombre” (Amazon Prime Video) – Additional Music, Music Editor (2025)
- “Respira” – Season 2 (Netflix) – Additional Music, Music Editor (2025)
- “Angi: Fake Life, True Crime” (Netflix) – Additional Music, Music Editor (2025)
- “Quemarlo Todo” (Short film) – Composer (2025) *BEST ORIGINAL SCORE – Festival Fuentes de Ebro*
- “Respira” (Netflix) – Additional Music, Music Editor (2024)
- “Las Últimas Horas de Mario Biondo” (Netflix) – Additional Music, Music Editor (2023)
- “Express” – Season 2 (Netflix) – Additional Music, Sound Designer, Music Editor (2023)

EDUCATION

- **Berklee College of Music – Valencia, Spain**
Master's degree in music for film, television and video games
 - **Escuela Moderna de Música – Viña del Mar, Chile**
Professional studies in composition and arranging
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SKILLS

- **Composition:** Orchestral, acoustic, electronic, hybrid scoring, sound design, mixing.
- **Software:** Pro Tools, Cubase, Logic Pro X, Sibelius
- **Instruments:** Guitar, piano, keyboards and synthesizers. Bass, drums and ronroco
- **Languages:** Spanish (Native), English (Professional)
- **Professional:** Leadership · Team collaboration · Strong organizational and problem-solving skills