

TOMAS SANTIBAÑEZ BUSTOS

Composer · Producer · Sound Designer

Valencia, Spain

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www.tomasantibanez.com

Composer, producer and sound designer with over 8 years of experience in film, television, documentaries, and digital media. Proven track record on Netflix, HBO and Amazon Prime Video productions, collaborating with internationally recognized composers. Strong background in orchestral, electronic, and hybrid scoring with advanced technical and collaborative skills.

PROFESSIONAL EXPERIENCE

- **Freelance Composer, Producer and Sound Designer** | *2018 – Present*
Original composition, music editing, sound design, and mixing for film, television, short films, documentaries, and digital content.
Experience across orchestral, electronic, rock, Latin, acoustic, pop, and hybrid genres.
- **Composer, Music Editor and Assistant – Lucio Godoy** | *Valencia, Spain* | *2023 – Present*
Additional music composition and music editing for film and television productions.
Support in orchestration, editing, and post-production workflows.
- **Composer, Music Editor and Assistant – Sergio Jiménez Lacima** | *Valencia, Spain* | *2021 – Present*
Additional music composition and music editing for feature films, TV series, and documentaries.
Composer's assistant: session preparation, score editing, and delivery management.
- **Composer – LINGOKIDS** | *Valencia, Spain* | *2021 – 2024*
Composed original music for educational video content focused on English language learning for children.
- **Composer's Assistant – Lucas Vidal** | *Madrid, Spain* | *2019 – 2021*
Composed, edited, and arranged music for Netflix, Amazon Prime Video, and Movistar Plus productions.
Assisted in orchestration, mockups, and final deliveries.
- **Producer, Director, Arranger and Performer – Valencia Film Orchestra** | *Valencia, Spain* | *2019*
Organized and produced a 150-member orchestra and choir for a charitable concert.

SELECTED CREDITS *(Full list available at www.tomasantibanez.com)*

- “Latir” (Feature Film) – Composer (2026)
 - “Respira” – Season 2 (Netflix) – Additional Music, Music Editor (2025)
 - “Dime Tu Nombre” (Amazon Prime Video) – Additional Music, Music Editor (2025)
 - “Angi: Fake Life, True Crime” (Netflix) – Additional Music, Music Editor (2025)
 - “Quemarlo Todo” (Short film) – Composer (2025)
 - “Respira” (Netflix) – Additional Music, Music Editor (2024)
 - “Las Últimas Horas de Mario Biondo” (Netflix) – Additional Music, Music Editor (2023)
 - “Express” – Season 2 (Netflix) – Additional Music, Sound Designer, Music Editor (2023)
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EDUCATION

- **Berklee College of Music – Valencia, Spain**
Master's degree in music for film, television and video games
 - **Escuela Moderna de Música – Viña del Mar, Chile**
Professional studies in composition and arranging
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SKILLS

- **Music and Audio:** Composition (orchestral, electronic, hybrid), music editing, score preparation, sound design and mixing
- **Software:** Pro Tools · Cubase · Logic Pro X · Ableton Live · Sibelius
- **Instruments:** Guitar, piano, keyboards and synthesizers. Bass, drums and ronroco
- **Professional:** Leadership · Team collaboration · Strong organizational and problem-solving skills